

Violino 1

Няга Д.С.

Симфония

№ 1.



Violino 1 #99A. D.C.

Симфония

№ 1

Andante misterioso $\text{G}^{\#} \frac{5}{4}$ 1 5

$\text{G}^{\#} \frac{5}{4}$ 1 $\frac{6}{4}$ 1 C 1 5

$\text{G}^{\#} \frac{5}{4}$ 1 $\frac{6}{4}$ — C $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$

$\text{G}^{\#} \frac{5}{4}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{5}{4}$ $\text{D}^{\flat}$ C $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{6}{4}$
cresc. sf sf

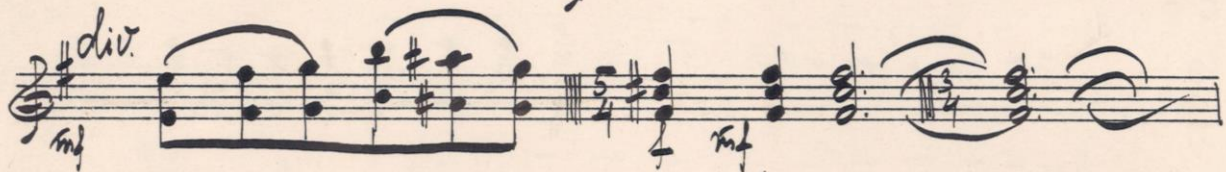
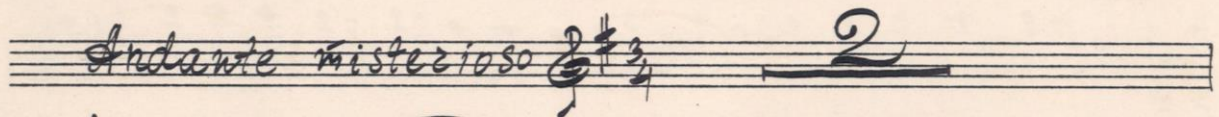
$\text{G}^{\#} \frac{6}{4}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{5}{4}$ $\text{D}^{\flat}$ C $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$
5

$\text{G}^{\#} \frac{3}{4}$ 3 $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{5}{4}$
 mf

$\text{G}^{\#} \frac{5}{4}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$ $\text{D}^{\flat}$ C $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$
 f mf p rall e dim.

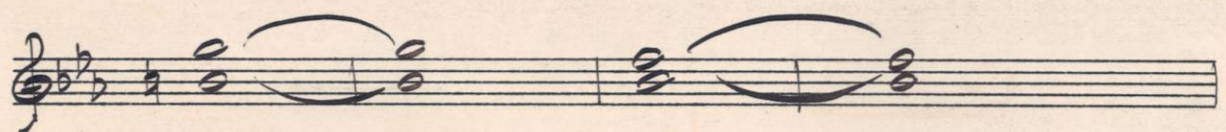
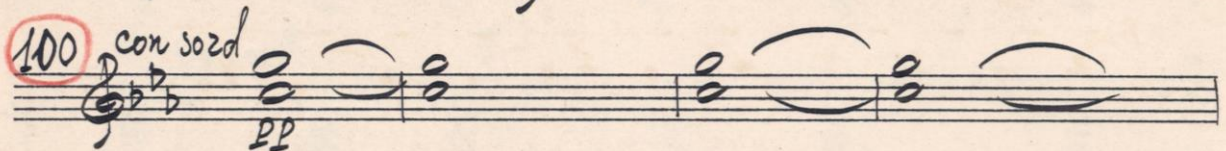
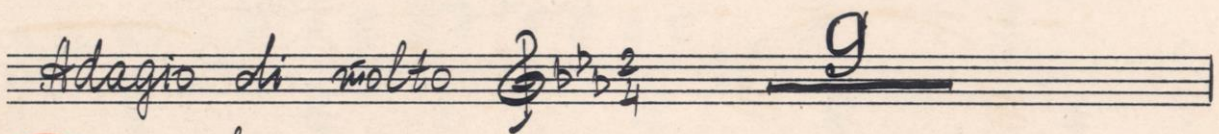
Allegro risoluto $\text{B}^{\flat} \text{A}^{\flat} \text{G}^{\#} \text{F}^{\sharp} \text{E}^{\flat} \frac{3}{4}$ 7
10

$\text{B}^{\flat} \text{A}^{\flat} \text{G}^{\#} \text{F}^{\sharp} \text{E}^{\flat} \frac{3}{4}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\#}$ $\text{F}^{\sharp}$ $\text{E}^{\flat}$ $\frac{3}{4}$
 pizz mf



Alacca

II ЧАСТЬ



3 & 4 ACTS

СКЕРЦО

Allegrissimo $\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$ 2 145 2

div. arco
p 3 1

1 4

unis
p

mf 150 *piu*

arco
mf 3

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and a melodic line. The bottom staff is also in treble clef with the same key signature and contains a few notes and rests, including a triplet of eighth notes.

4^a. УАСТВ

Allegro marziale 2/2

Handwritten musical score for "Allegro marziale" in 2/2 time. The score is written on seven staves. The first staff shows the tempo and time signature. The subsequent staves contain various musical notations, including chords, triplets, and melodic lines. The key signature is two flats (Bb and Eb).